



**FALL
2012**

KUCI 88.9FM IN IRVINE
PO BOX 4362
IRVINE, CA 92616
REQUESTS: 949.824.5824
BUSINESS: 949.824.6868
WEB: KUCI.ORG



OPEN HOUSE!

Wednesday, October 3rd
12p-3p

Come see your campus radio station and
join us for music, food, tours,
giveaways, raffle prizes, and more!

FUND DRIVE

November 2nd-16th

Support underground community
radio! Help us stay on the air.
Listen in and make a pledge to
KUCI!

MONDAY

12AM-3AM NIRVANIC TRANCE

Original mixes featuring (psychedelic) trance,
(progressive) house, techno, and more!
w/ Osburn & NoID

3AM-6AM RAPTURE

Electronic Aural Enchantment
w/ Valerie

6AM-8AM ALL ABOUT JAZZ

America's Cultural Art Form
w/ Dr. Roland Esq Holmes

8AM-8:30AM PRIVACY PIRACY

Protect Yourself in the Information Age
w/ Mari Frank

8:30AM-9AM PRESCRIPTIONS FOR HEALING CONFLICT

Transforming Adversity into Opportunity
w/ Mari Frank

9AM-10AM GET THE FUNK OUT

Life's a Rollercoaster Ride!
Stories of Inspiration and Change
w/ Janeane Bernstein

10AM-1PM CURE FOR THE BLUES

Get the Cure, Take the Cure —
Your Weekly Dose of Blues
w/ the Blues Doctor, Sheldon Abbott

1PM-4PM THE LIMIT DOES NOT EXIST

Indie Music as Catchy as a Butterfly Net
w/ Maya

4PM-5PM THE DOCKET

The Joy of Law School Without the Exams
w/ Evan Simon

5PM-5:30PM EAR TO THE GROUND

Showcasing Brilliant but Often Hidden
Personalities
w/ Chaundra Amani

5:30PM-6PM ARTS OUT

The Arts at UCI
w/ Elliot

6PM-8PM THE DREAD ZONE


Retro Riddims & Futuristic Reggae
w/ Jarret Lovell

8PM-10PM INNAMISSIONS

Universal Poly Currents
w/ J. Pulaski

10PM-12AM IT'S A FEELING

Layers of Sophisticated Sound that
Make Your Dancing Heartstrings Go Uhh
w/ Michelle



TUESDAY

12AM-3AM SPACE BETWEEN TWO WORLDS

Rainy-day Music With Feeling
w/ Alex

3AM-6AM LOVE & HARMONY

Contemporary and Past Favorites of
Everything Electronic
w/ DJ Chronik

6AM-8AM RADIO INTERNATIONALE

Offering World, Classical, Eclectic, and
Communist Music to UCI
w/ DJ John

8AM-9AM THE HEATHER MCCOY SHOW

Estrogen & Protein For Your Mind
w/ Heather McCoy

9AM-10AM ASK A LEADER

Inquiring Minds Wanna Hear
w/ Claudia Shambaugh

10AM-1PM GEORGE HAD A HAT

Bitchen Freeform Radio From
Behind The Orange Curtain
w/ George

1PM-4PM FUNK YOUR FACE

Cut a Rug, Give a Hug, (funky, bumpy,
never grumpy), Music for your Mug.
w/ T anh T

4PM-5PM WHAT WOULD ARWEN DO?

Ask an Elf
w/ Tani Tinuviel

5PM-6PM THE BLUE AND GOLD REPORT

UCI Sports
w/ Mark Roberts

6PM-8PM RACHEAL RAY'S COOKING ACCIDENT

Post-Modernism is Hard
w/ Heather McCoy

8PM-10PM DELIRIUM DROP

Electronic Music that Brings Any
Dance Floor to Life!!
w/ Dominica

10PM-12AM BEATIFICATION

A Place Where Electronic Explodes!!!
w/ Lily



FREE CONCERT TICKETS!

Tune in for your Chance to Win!

Fall ticket giveaways include:

10/8 Raveonettes - El Rey

10/8 The black keys
w/ Tegan and Sara - Honda Center

10/14 Das Racist - The Roxy

10/14 SBTRKT w/ Kilo Kish,
Syd The Kyd - Club Nokia

10/18 Los Campensions - El Rey

10/20 Dan Deacon w/ Height with Friends,
Chester Endersby Gwazda and
Alan Resnick - El Rey

10/20 The Jealous Sound - The Satellite

10/26 Moon Block Party - The Echo

10/27 Flight Facilities &
Fred Falke - Detroit Bar

10/28 Cult of Youth - Los Globos

11/5 Dark Dark Dark - Echoplex

11/24 Morrissey w/
Iggy Pop and The Stooges and
Kristeen Young - Staples Center

12/5 Streetlight Manifesto - Mayan theater

FOLLOW KUCIFM ON TWITTER
FOR GIVEAWAY UPDATES

WEDNESDAY

12AM-3AM PALETTE SWAPPED

Colorful Melodies for Your
Musical Palette
w/ Alex

3AM-6AM DANCE ACROSS THE AGES

Dance Music of Many Eras
w/ DJ Diamond

6AM-8AM BRUISED AND CONFUSED

Fuzzed Out Garage Party Music
w/ DJ Cow in a Shoe Store

8AM-9AM OFF THE COUCH

Physical Activities in the Area
w/ Paul Osgood

9AM-10AM WRITERS ON WRITING

Get Published
w/ Barbara DeMarco-Barrett

10AM-1PM ROOTS AND RIDDIMS

Roots Reggae In a Rub a Dub Style
w/ Yogi

1PM-4PM SUBURBAN OUTFITTERS

Low-fi for Suburban Living
w/ Kimmie

4PM-5PM SYNDICATED PROGRAMMING

5PM-5:30PM THE ALMANAC

w/ Bret

5:30PM-6PM OPERATION COMMUNITY STIMULUS

Interviews with Community Nonprofits
and Business Owners
w/ Grandmaann

6PM-8PM TOKKI SOUNDS

Beats, Beats, and More Beats
w/ Shro

8PM-10PM ECHOES OF SOMETHING LOVELY

Kaleidoscopes of Sound
w/ Alex

10PM-12AM CAFÉ DECAY

A Bittersweet Brew
w/ Vee Verbena

TOP SUMMER ALBUMS

- 1.DIRTY PROJECTERS - Swing Lo Magellan - Domino
- 2.BEACH HOUSE - Bloom - SUB POP
- 3.ALLO DARLIN' - Europe - Slumberland
- 4.LOS STRAITJACKETS - Jet Set - Yep Roc
- 5.CESIUM 137 - Science and Sound - Metropolis
- 6.VARIOUS ARTISTS - DJ-Kicks - K7
- 7.AMADOU AND MARIAM - Folila - Nonesuch
- 8.PURITY RING - Shrines - 4AD
- 9.GRASS WIDOW - Internal Logic - HLR
- 10.HOT CHIP - In Our Heads - Domino
- 11.PART TIME - What Would You Say? - Mexican Summer
- 12.DINOSAUR JR - I Bet On Sky - Jagjaguwar
- 13.HOLOGRAMS - Holograms - Captured Tracks
- 14.TY SEGALL BAND - Slaughterhouse - In The Red
- 15.BROKEN WATER - Tempest - Hardly Art
- 16.KING TUFF - King Tuff - SUB POP
- 17.A BRILLIANT MASSACRE - Science Fiction
- 18.DASH JACKET - Ten Thousand Things
- 19.HERE WE GO MAGIC - A Different Ship - Secretly Canadian
- 20.BEST COAST - The Only Place - Mexican Summer

ILM, CLAP TRAP

by Kevin Stockdale

You cannot miss the artwork someone added to the corner of our trailer a few weeks ago. I'm not sure who did it but I thought I'd share that Clap Trap was a KUCI DJ, named Clay Young, from 1994-2002. He did a lot of genres but I best remember him for his funk/ soul/ jazz shows, as well as his indie and world music leanings too. He was easily the nicest guy you could ever meet. May 2011 he died from a sudden heart attack, while in his early 40s. Everyone was in shock. Such a tragedy. After his passing, a family friend donated some of his LPs to the station. So between his music in our stacks and the In Loving Memory (ILM) art on our building, I guess he will always be a part of the station. I think the artwork was done right around Clay's birthday. Just thought some of you might be curious about it.

THURSDAY

12AM-3AM GALACTIC SOUP

Music and Literature
w/ Isreal Medina

3AM-6AM PARTY AT GATSBY'S

Feel Good Music and Nerdgasms
w/ DB and I.Adler

6AM-8AM BUNNIES IN SPACE

Pajama Party Pop for World-Wearry Cosmonauts
and Their Fuzzy Friends.
w/ Admiral Bun

8AM-9AM THE 2012 UPDATE

News and Spin in the 2012 Election
w/ Adam O'Neal and Bret Weinberger

9AM-9:30AM KUCI WEEKLY NEWS REPORT

News
w/ Adam O'Neal

9:30AM-10AM OUR DIGITAL FUTURE

Librarians Around the World Discuss the
Digital Future of Our Information Spaces
w/ Ziba Z

10AM-1PM LIVING WITH PIZZAZZ

"We'll show ya how!"
w/ Pizzazz

1PM-4PM MEMORIES OF THE FUTURE

It's After the End of the World
w/ grzgrz

4PM-5PM REAL PEOPLE OF ORANGE COUNTY

An Interesting Look at O.C's
Best and Brightest
w/ Kimberlee Martin

5PM-5:30PM COUNTERSPIN

Syndicated Programming from
Media Watchdog Organization FAIR
(Fairness and Accuracy In Reporting)
w/ FAIR

5:30PM-6PM PLANETARY RADIO

Explore Space with the Planetary Society
w/ Mat Kaplan

6PM-8PM THINGS THAT ARE SQUARE

Music for Indoor Kids
w/ Kyle

8PM-10PM THE SOUND SESSION

Underground Sounds
w/ Rita

10PM-12AM SHAVING YOUR EYEBROWS

Home Remedies for Information Age
Nausea
w/ Paul

KUCI NEWS DEPT

After a two decade hiatus, KUCI will once again have a News Department. A team of over two dozen current KUCI community members and students will be working to provide news to the local community.

The mission of KUCI News is to provide the highest quality news and information to listeners in UC Irvine, the City of Irvine and its surrounding communities—all while training and educating a new generation of radio journalists and preparing them to leave UC Irvine with marketable skills.

KUCI News will strive to provide balanced, informative newscasts that provide accurate and timely summaries of relevant events. The News Department will create a dialogue with its audience to ensure that it continues to maintain a level of excellence in news production.

Each week, the News Department will compile its reporting into a news show, airing THURSDAYS 9-9:30am. The News Department has also entered the 21st century: every news report will be hosted on the KUCI News webpage, news.kuci.org.

Interested in getting involved with KUCI News? Have a news tip for the KUCI News team? E-mail news@kuci.org!

FESTIVAL SPOTLIGHT : PACIFIC FESTIVAL NEWPORT DUNES - SEPTEMBER 2ND, 2012

by Bret Weinberger

Pacific Festival was an all day concert held on Sunday of Labor Day weekend, headlined by Mayer Hawthorne, and featuring such acts as Poolside, YACHT, Fool's Gold, and Dale Earnhardt Jr. Jr. The festival was founded three years ago by DJ Steve Aoki and Mike Tunney, who pride themselves on bringing major artists down to the OC for the annual event.

This year, the festival was held in Newport Beach at the Dunes Waterfront Resort. The weather was great and everybody seemed pretty happy to be there. The doors opened promptly at noon, and many were excited to see headliner Mayer Hawthorne and the other acts. Early in the afternoon, JB, a music enthusiast from Newport Beach, summed up why he was there for the festival: "Great artists man. Trying to have a great time. Right at the beach. Great atmosphere. Gonna be a fun time."

A chaotic crowd grooving and jamming to the summertime music on a crystal-clear day on the Newport waterfront characterized the scene from the moment the doors opened. Lots of attendees drank their Heinekens and munched on tacos in designated areas, then made their way to the stages to check out the bands. The first stage concertgoers ran into by the entrance featured chilled out surf rock acts such as Indian Burn and Mr. Little Jeans.

There were all sorts of activities going on in the 80 degree weather. Some companies, like Roxy, set up little booths on the beach where festival goers could make their own headbands or meditate on the beach. Red Bull girls circulated throughout the crowd selling the energy drink to thirsty music lovers. One of the girls, Taylor from Costa Mesa, described what she observed throughout the day: "There's a lot of interesting characters. It's good people watching out here. There's some crazy people and great music. There's the three stages and they all got all different music going. It's been awesome though."

And of course people dressed in style for the beach weather. Jackie, a festival attendee originally from Seattle, highlighted the unique outfits that she and others wore to the festival.

"I'm just wearing my bikini and some high-waisted jean shorts and some little booty flip-flops. But I see a lotta girls in jean shorts and hippie tops. But I've seen a couple in raver clothes. And this girl over here with her inflatable backpack. It's pretty interesting."

She also critiqued men's fashion.

"I have a buddy here that's in old school, kinda fat guy Hawaiian matching shorts and matching top with a torn up crazy hat on. And he's got an American flag fanny pack. I think that's pretty fashionable."

Jackie explained that she was there for the music, the weather, and the vibrant festival atmosphere.

"Our friends' bands are playing so we came out to support our friends and swim and do the whole festival thing."

PACIFIC FESTIVAL (CONTINUED)

So that's how the day was spent; fans lying down on the beach, kayaking in the bay, and grubbing at the food trucks while the bands jammed out for them. Later in the day though, more and more people started gravitating toward the stages; and by sunset, the crowd at Main Stage had become pretty rowdy. Jeffrey Paradise of Poolside, one of the bands who performed, shared what he saw from the stage.

"Did you see the guy doing the gymnastics on the pole? Like standing up doing all that yoga, basically? That was pretty surprising. Lots of people crowd surfing and duck rafts. Lots of girls on shoulders. You know? Lots of drunk people being drunk. It was cool though!"

Poolside is a Los Angeles based band consisting of Paradise and Filip Nikolic. Their sound is described as "daytime disco," and they're known for their single "Take Me Home" and their cover of Neil Young's "Harvest Moon." They actually played at last year's festival as well, but as a smaller DJ act. Paradise reflects on his experience then.

"Last year was the first time we did anything that we really felt like 'Oh, we got fans!' A lot of people came and heard the music and were into what we were doing."

Since then, they have gained a fan base, and this year, they were lined up to play the Main Stage at sunset. Paradise expressed his pleasure with his set.

"It was great. The setting couldn't be better. So beautiful. Prefect day, little breeze. Nice playing right into sunset. Yeah, we're really happy."

And as a parting note, he gave the OC some props for the electric atmosphere.

"Orange County seems a little more wild. LA might be slightly more subdued than Orange County. At least Pacific Festival."

Dale Earnhardt Jr. Jr. took the stage after Poolside. They played for about an hour as the beach got darker and day became night. Then after their set, a DJ named Cassette came out to entertain the crowd as the headliner set up to perform. The excitement for the final act was palpable.

"I'm vibing out to Cassette, the DJ," said a young man in the crowd who was visiting from LA. "She's really cute and I like her style. But right now I'm waiting for Mayer Hawthorne. I love the hip hop, ya know? Mayer Hawthorne is gonna bring the soul, ya know?"

Then soon enough, Mayer Hawthorne took the stage. He played some of his most well known songs, like "The Walk" and "Henny and Gingerale," and everybody was dancing like it was the 70s. He stopped plenty of times to talk to the crowd, repping his hometown of Detroit and even giving a mid performance photo op. Lots of couples danced together while he sang his many love songs. Everybody, without exception, was moving the entire time. He played until around 10 o'clock, and then it was time for the festival to shut down. Although some people were sad that the show didn't last longer, most had the same answer when asked what they thought of their day at the Dunes.

"Amazing. Absolutely amazing. I'm a huge Mayer Hawthorne fan."

"On point. YACHT especially. Super funky, loved their energy."

"Absolutely amazing. The one across the bridge was so good. The girl, the black one with the white hair, she killed it. She blew my mind."

FRIDAY

12AM-2AM EUTHANASIA CAN'T SLEEP

Variety for Night Owls
w/ Kivo

2AM-4AM CHUMPS CLUB

Terrible Tunes
w/ Mateo Alberto

4AM-6AM THE ZEN DEN

Celestial Sounds for Simmering Down
w/ Mellow-D

6AM-8AM WAVING CORNSTALKS

Eclectic Melodies to Sing to
w/ Candice

8AM-9AM WEEKLY SIGNALS

Current Events, Irreverent Memes,
and a Dog Named Mahler
w/ Nathan Callahan & Mike Kaspar

9AM-10AM FILMSCHOOL

Independent Film News and Interviews
w/ Mike Kaspar

10AM-1PM COUCH BOAT CONNECTION

A Voyage Through Sound Waves
w/ Athena Marie

1PM-4PM RAW RAWK

Fun Rock from the 50s til Today
w/ Leslie

4PM-5PM ZEROTALK

Interviews and Current Events
from a Comedic Perspective
w/ Elizabeth Zero

5PM-6PM THE WORLD AT OUR DOOR

Commentary on International Affairs and
Global Events from a Unique Perspective
w/ Timothy Spangler

6PM-8PM A MIDNIGHT ANTHEM

...It's Midnight Somewhere
w/ Andy

8PM-10PM RIDERS OF THE PLASTIC GROOVE

Visions of Electronic Music!
w/ Dennis Simms

10PM-12AM DIGITAL::NIMBUS

Electronic Audio Freakquencies
w/ Pietrobot & Freakquency Modulator

PACIFIC FESTIVAL (CONT.)

So after the eventful day, everyone made their way to the exit, and many reminisced about the craziness they had witnessed.

"I got lost in the middle of the bay but a paddle rescued me, and, what do you call it, towed me out to the beach. I was on a swan rider raft and I just drifted out to the middle, and I was stuck, and I was like, how do I get back?"

"A guy humping a girl in open public on the beach. For sure craziest thing. But it was ok because everybody was enjoying it."

"The coolest thing I saw was somebody out in the bay on one of those hydro jet packs. That really blew my mind."

That last quote was true by the way; there was a man from a company called JetLev, which was promoting its jetpack-like product at the festival by flying it over the bay by the crowd. Any way, all in all it was a successful day, and most of the festival goers seemed to go home satisfied. It shouldn't be too hard to expect a great turnout next year as well.

SATURDAY

12AM-3AM TELESTHESIA: SOUND SYSTEM CIRCUITRY

New Age Sound System Culture
w/ Rubrene

3AM-6AM THE RAVE CAVE

Digital Music that Makes You Wanna Dance
w/ Nikko

6AM-8AM SOUND EVOLUTION

An Eclectic Mix of Several Genres
w/ Fernando Castro

8AM-9AM THE CRYSTAL EGG

"I think it goes something like this...
doo doo wah doo dum de dum."
w/ BART SAN LEANDRO

9AM-12PM CONCERT PREVIEW / ANNIVERSARIES

Previews Upcoming Local Classical Concerts
w/ Michael Rydzynski

12PM-2PM WHEN THE PARTY'S OVER

More Soul than a Sock with a Hole
w/ Javi

2PM-4PM SAMURAI DREAMS

Introspective Music for the Moving Soul
w/ Kevin

4PM-6PM THE HODGEPODGE COLLECTIVE

Aural Gratification For Your Psyche
w/ Dan Surround

6PM-8PM PLAY IT AS IT LAYS

Indie-Hip-Pop-Rock 'n' Soul
w/ Sean Boy Walton & Martina

8PM-10PM NERD METAL

Fantasy/Sci Fi Metal and Prog
w/ Lucca

10PM-12AM THE BLACK CAULDRON

Freeform Darkness
w/ BlackRose



ALBUM REVIEW : "THE ORBSERVER IN THE START HOUSE"

by Jarret Lovell

The Orb feat. Lee Scratch Perry: "The Orbserver in the Star House" (End Records) - The Upsetter has a better track record serving as a guest artist than as the featured artist himself. Let's face it: Scratch has always been a better producer than a recording artist, and as an artist - he is probably responsible for countless reggae/dub music lovers to question some of their Perry purchases which have been, let's just say, sub par. Fortunately, this is an Orb album, and it is some of the Orb's (aka Dr. Alex Patterson and Thomas Felmann) best beats and basslines. The album starts with "Ball of Fire," simply one of the best rhythm tracks the Orb has put out in years! Before the listener has a chance to prepare, an old vinyl recording gives way to an electronic skank and bassline that will cause former ravers to question why they ever lost touch with Patterson & Co. True, Perry's vocal meanderings often get in the way, but all is forgiven once the music takes over. Perfect for RPM, Reggae, Dub/Funk, even hip-hop. A great release! Highly recommended.

SUNDAY

12AM-3AM THE HEART BEATS MACHINE

Sounds from the Darkside
w/ Valerie

3AM-6AM STEP YOUR LIFE GAME UP

Bringing a Self Awareness to the Masses
Through Sound
w/ Kid Compassion

6AM-8AM RADIOACTIFY

A Smorgasbord of Rock
w/ LaRue

8AM-10AM THE GOSPEL SOUL TRAIN

Saving Lives and Souls
w/ Dr. Roland Esq Holmes &
Annette Culpepper

10AM-12PM BARBARA BUSH'S BATHTIME BREAKDOWN

Twangin' the Tub for Schlubs
w/ Durwood

12PM-2AM KUCI HALL OF FAME SHOW

Former KUCI DJs Guest Host
w/ KUCI Alumni

2PM-4PM GERMAN RADIO BROADCAST

German Pop, Rock and Hits
w/ Dagmar Klaus

4PM-6PM DARKLING ECLECTICA

Jazz, Classical, Folk, Stories
w/ Michael Payne

6PM-8PM DORY PREVIN POWER HOUR

Songs for Slow Dancing
w/ Diana

8PM-10PM HOWDYLICIOUS!

All that Twangs
w/ DJ Wanda

10PM-12AM TRASH-O-MATIC GARBAGE A GO-GO

Wild Tunes for Finks and Goons
w/ Filthy Rotten Wes



ALBUM REVIEW : "SURVIVAL & RESISTANCE"

by Jarret Lovell

Adrian Sherwood: Survival & Resistance (On-U-Sound) - If you aren't familiar with the name Adrian Sherwood, chances are you're familiar with his production qualities. In the early 1980s, Sherwood founded the On-U-Sound label. With reggae and dub at the height of popularity in London, and with industrial music coming into its own, Sherwood somehow found a way to combine elements of both genres. Soon, people began to identify his label with this unique genre, and the "On-U-Sound" became a genre of its own, as evident in such offerings by artists such as Tackhead, Mark Stewart and Mafia, and Gary Clail and the On-U-Sound System. By the late 1980s, Sherwood was bringing this industrial dub combination to his production work with KMFDM, the Pop Will Eat Itself, and even Nine Inch Nails (he co-produced Pretty Hate Machine).

On Survival & Resistance - his third release as a solo artist - Sherwood abandons the cacophony of his dabblings in industrial, and tones down his reggae influences. Instead, he brings piano, lush jazz guitar, trippy electronics, and downtempo dub basslines together for one hell of a gorgeous album! Who would have known that Sherwood would be at his best when he is the most subdued? Perfect for RPM/Downtempo or for m-e-l-l-o-w and understated dub. ➡ Highly recommended!

WANT TO BE A KUCI DJ?

Learn how to host your own music or public affairs show! Fall DJ training starts..

Wednesday, October 10
7PM in HICF 100-L

Open to all UCI students, faculty & staff.
Contact training@kuci.org or visit
kuci.org for more information.

BASICS:

- broadcasts in 200 watts, stereo
- run by volunteer students and community members
- over 40 years old
- broadcasts 24 hours a day, 7 days a week from the UC Irvine Campus
- helps promote non-profit events with on-air PSAs
- always looking to help out local and/or struggling musicians

2012-2013 MANAGEMENT TEAM

Broadcast Media Coordinator/General Manager : Kevin Stockdale
Music Co-Directors : Angela Taslakian & Michelle Ma
News Director : Adam O'Neal
Public Affairs Director : Lauren Quijano
Program Director/Engineer : Heather McCoy
Promotions Director/Operations Manager : Lily Colovic
Marketing Director/Facebook Manager : Athena Matsudo
Fundraising : Deanne Crane
Productions Director : Alex Morrow
Training Director : Neha Bhatt
Volunteer Coordinator : Dustin Tran
Program Guide Editor : Candice Lai
Music Librarian : Dustin Tran
Computer Systems Manager/Web Tech : Josh Burley
Webmaster : Nathan Callahan

Program Guide Photographers:
DJ Yogi, Dagmar Klaus, Alex Wolfe, and Candice Lai



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